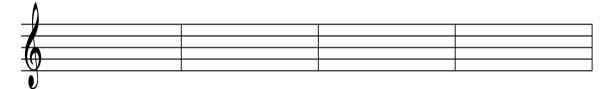
Staves and Bar Lines

A **Stave** is made up with 5 horizontal lines, equally spaced apart.

The **Stave** is then split up into 4 equal parts, called bars. A Treble clef is also added at the start.



The bar lines separate the notes of the piece.



How these notes are separated is dependent on the time signature, which is explained next.