

Exercises

Exercises

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The Exercises

The Notes low G low A B C D E F high G high A



Exercise 1: The Basic Scale



Exercise 2: G Grace Note



Exercise 3: D Grace Note



Exercise 8: Strikes

The image displays a musical score for Exercise 8, titled "Strikes". The score is written for a single melodic line and consists of seven staves. The key signature is G major (one sharp, F#) and the time signature is 6/8. The music begins with a double bar line and a repeat sign. The first staff contains the first measure, which starts with a treble clef, a key signature of one sharp, and a 6/8 time signature. The melody is composed of eighth notes, with some notes beamed together. The subsequent staves continue the melody, showing a variety of rhythmic patterns and note groupings. The final staff concludes with a double bar line and repeat dots.

Exercise 9: Crossing Noises



Exercise 10: High A Doubling

Exercise 10: High A Doubling. This exercise is written in treble clef, key of D major (two sharps), and 2/4 time. It consists of two staves of music. The first staff begins with a double bar line and a 2/4 time signature. The melody is a sequence of eighth notes: D4, E4, F#4, G4, A4, G4, F#4, E4, D4, C#4, B3, A3, G3, F#3, E3, D3, C#3, B2, A2, G2, F#2, E2, D2, C#2, B1, A1, G1, F#1, E1, D1, C#1, B0, A0, G0, F#0, E0, D0, C#0, B-1, A-1, G-1, F#-1, E-1, D-1, C#-1, B-2, A-2, G-2, F#-2, E-2, D-2, C#-2, B-3, A-3, G-3, F#-3, E-3, D-3, C#-3, B-4, A-4, G-4, F#-4, E-4, D-4, C#-4, B-5, A-5, G-5, F#-5, E-5, D-5, C#-5, B-6, A-6, G-6, F#-6, E-6, D-6, C#-6, B-7, A-7, G-7, F#-7, E-7, D-7, C#-7, B-8, A-8, G-8, F#-8, E-8, D-8, C#-8, B-9, A-9, G-9, F#-9, E-9, D-9, C#-9, B-10, A-10, G-10, F#-10, E-10, D-10, C#-10, B-11, A-11, G-11, F#-11, E-11, D-11, C#-11, B-12, A-12, G-12, F#-12, E-12, D-12, C#-12, B-13, A-13, G-13, F#-13, E-13, D-13, C#-13, B-14, A-14, G-14, F#-14, E-14, D-14, C#-14, B-15, A-15, G-15, F#-15, E-15, D-15, C#-15, B-16, A-16, G-16, F#-16, E-16, D-16, C#-16, B-17, A-17, G-17, F#-17, E-17, D-17, C#-17, B-18, A-18, G-18, F#-18, E-18, D-18, C#-18, B-19, A-19, G-19, F#-19, E-19, D-19, C#-19, B-20, A-20, G-20, F#-20, E-20, D-20, C#-20, B-21, A-21, G-21, F#-21, E-21, D-21, C#-21, B-22, A-22, G-22, F#-22, E-22, D-22, C#-22, B-23, A-23, G-23, F#-23, E-23, D-23, C#-23, B-24, A-24, G-24, F#-24, E-24, D-24, C#-24, B-25, A-25, G-25, F#-25, E-25, D-25, C#-25, B-26, A-26, G-26, F#-26, E-26, D-26, C#-26, B-27, A-27, G-27, F#-27, E-27, D-27, C#-27, B-28, A-28, G-28, F#-28, E-28, D-28, C#-28, B-29, A-29, G-29, F#-29, E-29, D-29, C#-29, B-30, A-30, G-30, F#-30, E-30, D-30, C#-30, B-31, A-31, G-31, F#-31, E-31, D-31, C#-31, B-32, A-32, G-32, F#-32, E-32, D-32, C#-32, B-33, A-33, G-33, F#-33, E-33, D-33, C#-33, B-34, A-34, G-34, F#-34, E-34, D-34, C#-34, B-35, A-35, G-35, F#-35, E-35, D-35, C#-35, B-36, A-36, G-36, F#-36, E-36, D-36, C#-36, B-37, A-37, G-37, F#-37, E-37, D-37, C#-37, B-38, A-38, G-38, F#-38, E-38, D-38, C#-38, B-39, A-39, G-39, F#-39, E-39, D-39, C#-39, B-40, A-40, G-40, F#-40, E-40, D-40, C#-40, B-41, A-41, G-41, F#-41, E-41, D-41, C#-41, B-42, A-42, G-42, F#-42, E-42, D-42, C#-42, B-43, 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Exercise 13: E Doubling

Exercise 13: E Doubling. This exercise is written in treble clef, D major (one sharp), and 2/4 time. It consists of two staves of music. The first staff begins with a double bar line and a repeat sign. The melody is a sequence of eighth notes: E4, G4, A4, B4, A4, G4, E4, G4, A4, B4, A4, G4, E4, G4, A4, B4, A4, G4, E4. The second staff continues the sequence: E4, G4, A4, B4, A4, G4, E4, G4, A4, B4, A4, G4, E4, G4, A4, B4, A4, G4, E4, ending with a double bar line.

Exercise 14: D Doubling

Exercise 14: D Doubling. This exercise is written in treble clef, D major (one sharp), and 2/4 time. It consists of two staves of music. The first staff begins with a double bar line and a repeat sign. The melody is a sequence of eighth notes: D4, F#4, G4, A4, B4, A4, G4, D4, F#4, G4, A4, B4, A4, G4, D4, F#4, G4, A4, B4, A4, G4, D4. The second staff continues the sequence: D4, F#4, G4, A4, B4, A4, G4, D4, F#4, G4, A4, B4, A4, G4, D4, F#4, G4, A4, B4, A4, G4, D4, ending with a double bar line.

Exercise 15: C Doubling

Exercise 15: C Doubling. This exercise is written in treble clef, D major (one sharp), and 2/4 time. It consists of two staves of music. The first staff begins with a double bar line and a repeat sign. The melody is a sequence of eighth notes: C4, E4, F#4, G4, A4, B4, A4, G4, C4, E4, F#4, G4, A4, B4, A4, G4, C4, E4, F#4, G4, A4, B4, A4, G4, C4. The second staff continues the sequence: C4, E4, F#4, G4, A4, B4, A4, G4, C4, E4, F#4, G4, A4, B4, A4, G4, C4, E4, F#4, G4, A4, B4, A4, G4, C4, ending with a double bar line.

Exercise 16: B Doubling

Exercise 16: B Doubling. This exercise is written in G major (one sharp) and 2/4 time. It consists of two staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The melody is composed of eighth notes, with the first four measures featuring a dotted eighth note followed by a sixteenth note, and the final four measures featuring a dotted quarter note. The second staff continues the melody with similar rhythmic patterns, ending with a double bar line.

Exercise 17: Birds

Exercise 17: Birds. This exercise is written in G major (one sharp) and 4/4 time. It consists of two staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody is composed of quarter notes, with the first four measures featuring a dotted quarter note followed by an eighth note, and the final four measures featuring a dotted quarter note followed by an eighth note. The second staff continues the melody with similar rhythmic patterns, ending with a double bar line.

Exercise 18: Throw on D

Exercise 18: Throw on D. This exercise is written in G major (one sharp) and 2/4 time. It consists of two staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The melody is composed of eighth notes, with the first four measures featuring a dotted eighth note followed by a sixteenth note, and the final four measures featuring a dotted quarter note. The second staff continues the melody with similar rhythmic patterns, ending with a double bar line.

Exercise 24: Grip on F



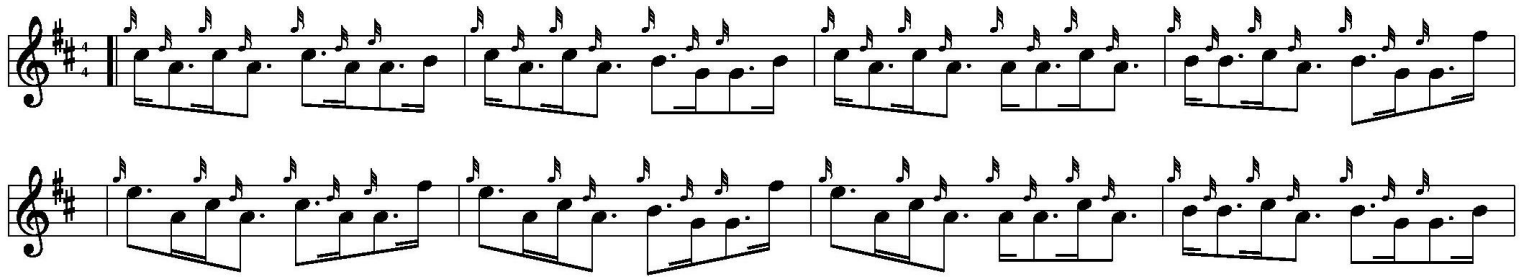
Exercise 29: Taorluath on C



Exercise 30: Taorluath on D



Exercise 31: Tachums



Exercise 32: More Tachums

